

Cat. # 1096

Handbell Solo

Easy-Medium

*with piano accompaniment and  
optional one or two C-instruments*

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# *All Creatures of Our God and King*

Lasst Uns Erfreuen



adapted by  
Jason W. Krug

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# All Creatures of Our God and King

Handbell solo with piano accompaniment and optional one or two C-instruments

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Difficulty: Easy-medium

LASST UNS ERFREUEN  
Arranged by Jason W. Krug  
ASCAP

Boldly  $\text{♩} = 55$

The musical score is arranged in four systems. The first system includes staves for C. Inst. 1, C. Inst. 2, Handbells, and Piano. The second system continues the C. Inst. 1, C. Inst. 2, and Handbells parts. The third system continues the C. Inst. 1, C. Inst. 2, and Handbells parts. The fourth system continues the Piano part. The score is in the key of D major (two sharps) and 2/2 time. Dynamics include *mf* and *f*. A large watermark of a handbell is overlaid on the score, with the text 'Copyrighted material.' and 'Please return to our store to order this item.' in yellow.

8

*p*

*mp*

*p*

12

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*p*

16

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*mp*

*mp*

*mf*

*mp*

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features four staves: three single staves for vocal parts and one grand staff for piano accompaniment. The piano part consists of chords and a moving bass line.

24

Musical score for measures 24-27. This section includes dynamic markings: *pp* (pianissimo) in measures 24 and 25, *p* (piano) in measure 26, and *pp* in measure 27. A large watermark is overlaid on the score.

28

Musical score for measures 28-31. This section includes dynamic markings: *p* (piano) in measures 28 and 29, *mp* (mezzo-piano) in measure 30, and *p* in measure 31. A large watermark is overlaid on the score.

32

*mf*  
*mf*  
*f*  
*mf*

36

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*mp*  
*p*

40

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*p*  
*p*

43

Musical score for measures 43-46. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) for the piano and *f* (forte) for the bass line.

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47

Musical score for measures 47-49. The score continues in G major and 2/4 time. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano) for the piano and *mf* (mezzo-forte) for the bass line.

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50

Musical score for measures 50-52. The score continues in G major and 2/4 time. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano) for the piano and *mp* (mezzo-piano) for the bass line.

Musical score for measures 54-58. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The key signature is one sharp (F#). The music is marked with a forte 'f' dynamic. The piano part includes a watermark 'Copyrighted material'.

Musical score for measures 59-63. It features five staves: three vocal staves and two piano staves. The key signature is one sharp (F#). The music is marked with a forte 'ff' dynamic and includes 'rit.' (ritardando) markings. The piano part includes a watermark 'Please return to our store to order this item.'

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# All Creatures of Our God and King

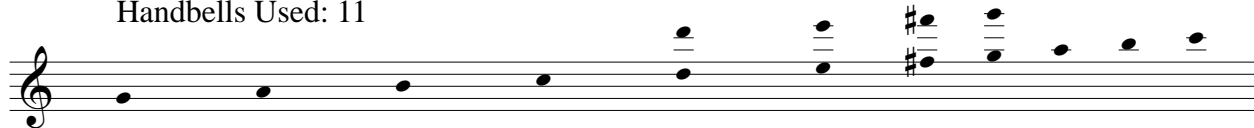
Handbell solo with piano accompaniment and optional one or two C-instruments

Cat. 1096

Difficulty: Easy-medium

4 Octaves

Handbells Used: 11



Boldly  $\text{♩} = 55$

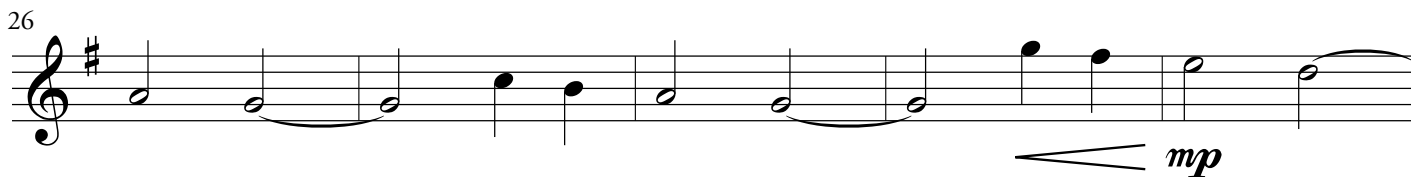
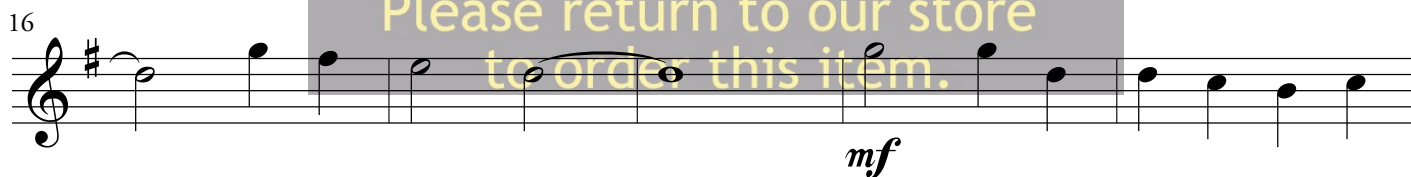
LASST UNS ERFREUEN

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31 4

*f*

39

*mp*

44

*f* *mf*

49

*mp*

54

*f*

59

*ff* *rit.*

# All Creatures of Our God and King

C-instrument score \*

Cat. 1096

C-instrument parts

LASST UNS ERFREUEN  
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ASCAP

Boldly  $\text{♩} = 55$

The musical score is arranged in two systems. The first system contains staves for C Inst 1 and C Inst 2, both in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The music begins with a rest for the first two measures, followed by a melodic line starting in measure 3. The first system ends at measure 8. The second system contains staves for Part 1 and Part 2. Part 1 begins at measure 5 and Part 2 at measure 6. Both parts feature melodic lines with slurs and ties. The score concludes at measure 14. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large watermark 'Copyrighted material.' is overlaid on the score, and a yellow box with the text 'Please return to our store to order this item' is placed over measures 11-13.

\* If two C-instruments are not available, Part 1 may be played alone

15 16 17 18

1. *mp*

2. *mp*

Detailed description: This system contains measures 15 through 18. The first staff (1.) has a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 16 starts with a half note G4. Measure 17 has a half note G4 with a sharp sign above it. Measure 18 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second staff (2.) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 16 starts with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Dynamics are marked *mp* in both staves.

19 20 21 22

1. *mp*

2. *mp*

Detailed description: This system contains measures 19 through 22. The first staff (1.) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 20 starts with a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. The second staff (2.) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 20 starts with a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4. Dynamics are marked *mp* in both staves.

23 24 25 26

1. *pp*

2. *pp*

Detailed description: This system contains measures 23 through 26. The first staff (1.) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 24 starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 25 starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 26 has a half note G4. The second staff (2.) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 24 starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 25 starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 26 has a half note G4. Dynamics are marked *pp* in both staves.

27 28 29 30

1. *p*

2. *p*

Detailed description: This system contains measures 27 through 30. The first staff (1.) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 28 has a half rest. Measure 29 starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 30 has a half note G4. The second staff (2.) has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 28 has a half rest. Measure 29 starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 30 has a half note G4. Dynamics are marked *p* in both staves.

31 32 33 34

1. *mf*

2. *mf*

35 36 37 38

1. *mf*

2. *mf*

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39 40 41 42

1. *p*

2. *p*

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43 44 45 46

1. *mf*

2. *mf*

47 48 49 51

1. *mp* *p*

2. *mp* *p*

52 53 54 55

1. *mp*

2. *mp*

56 57 58 59

1. *f*

2. *f*

60 61 62 *rit.* 63

1.

2. *rit.*